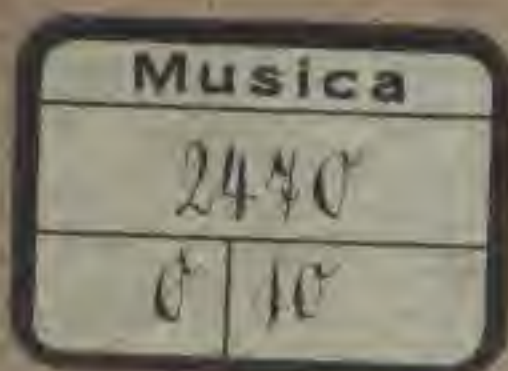


Schranck No. II.  
21. Fach 3. Lage.

No. 3. Concerto.

Flaut. conc. V. u. Ob. Cor. V. e. Nasso.  
13. Bd.  
Del Sig. Quantz.





URFILM 63/1977 Nr 954

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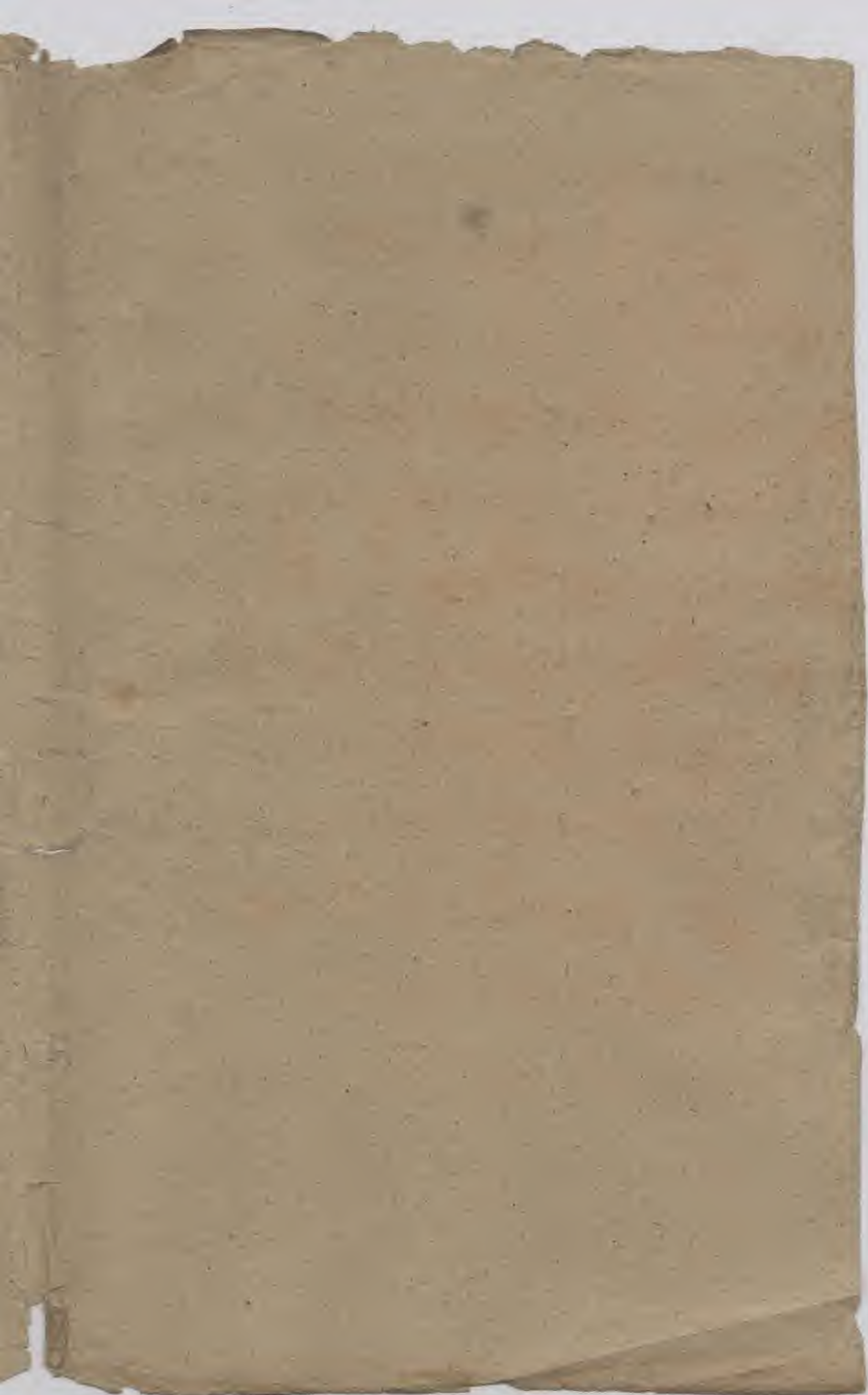
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# Concerto Flauto Traversiero Primo

*Vivace*

*piano* *forte* *cresc.* *rit.* *fatto* *cresc.* *rit.* *fatto* *rit.* *fatto* *rit.* *fatto* *rit.* *fatto*

Sächs.  
Landesbibl.  
Dresd.

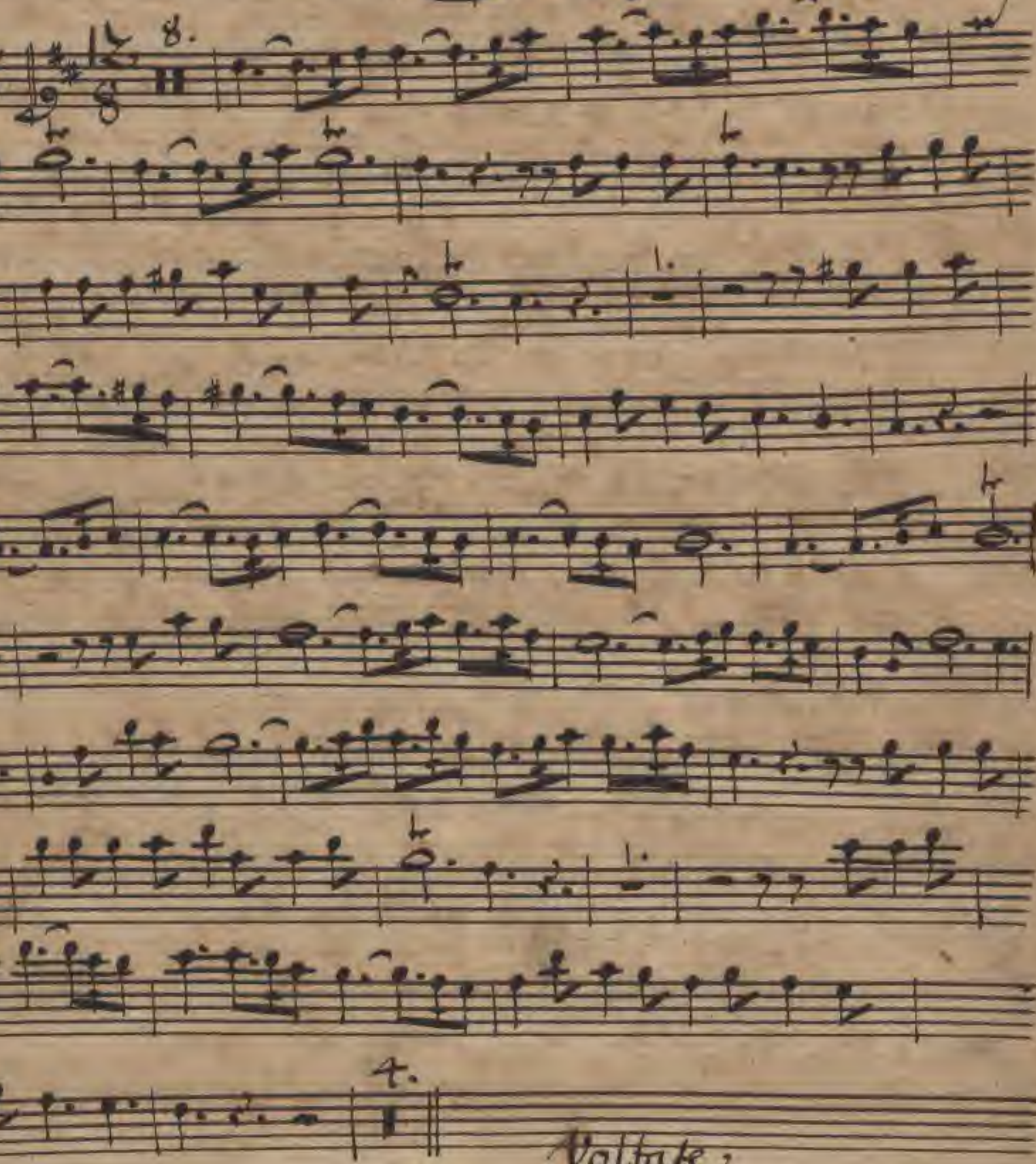
2

Ms. 2470, 1. 1. 1.





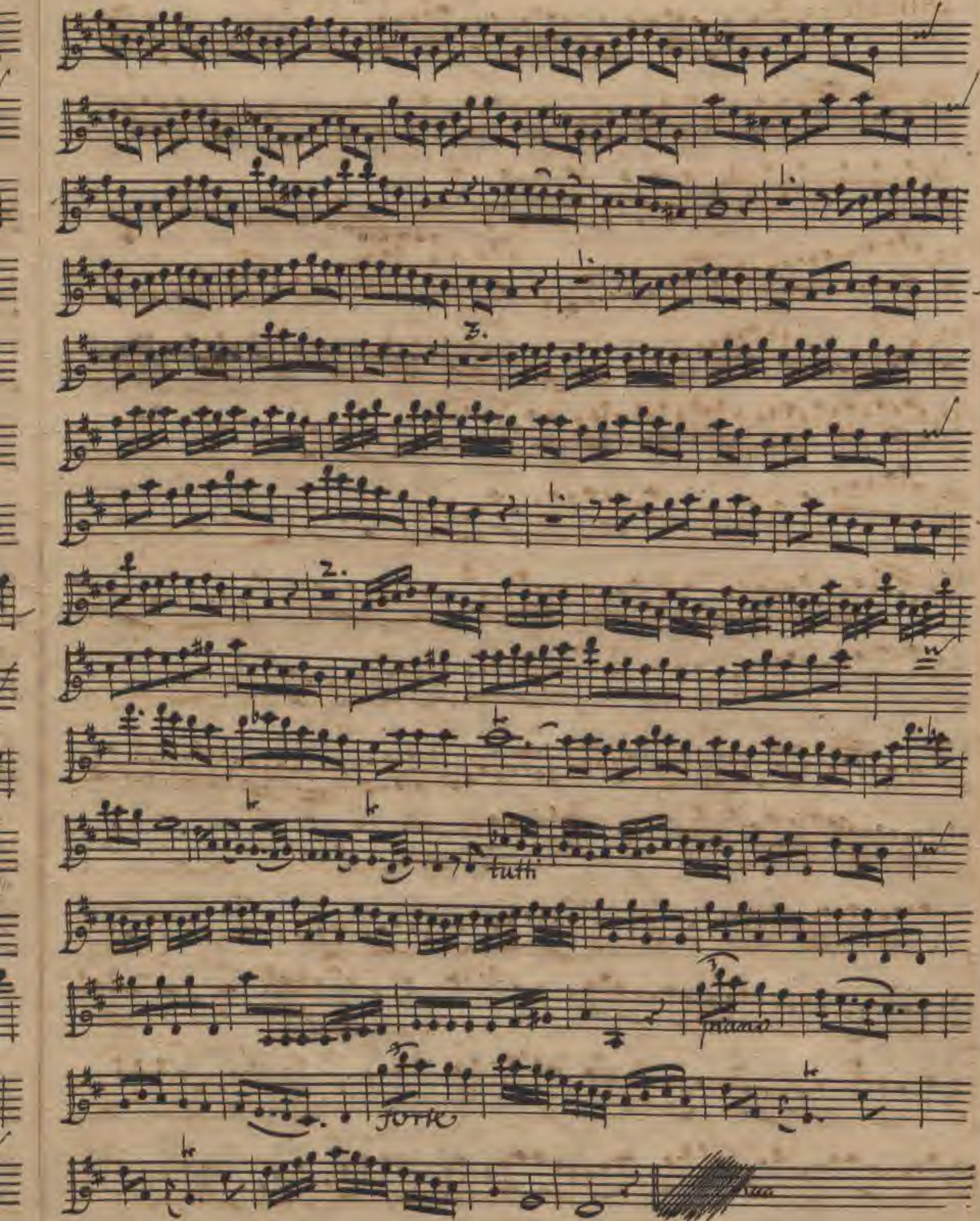
Siciliana  
Larghetto













# Concerto Flauto Traversiero Secondo

*Vivace*

*piano*

*forte* 3.

*solo*

*tutti*

*solo*

2.

3.

4.

5.

6.

7.

8.

9.

10.

Sächs.  
Landes-  
bibl.

6

100. 2470-0-10



*tutti*

*piano*

*forte*

*Siciliana*  
*Larghetto*

*Solo*

*Volltate*

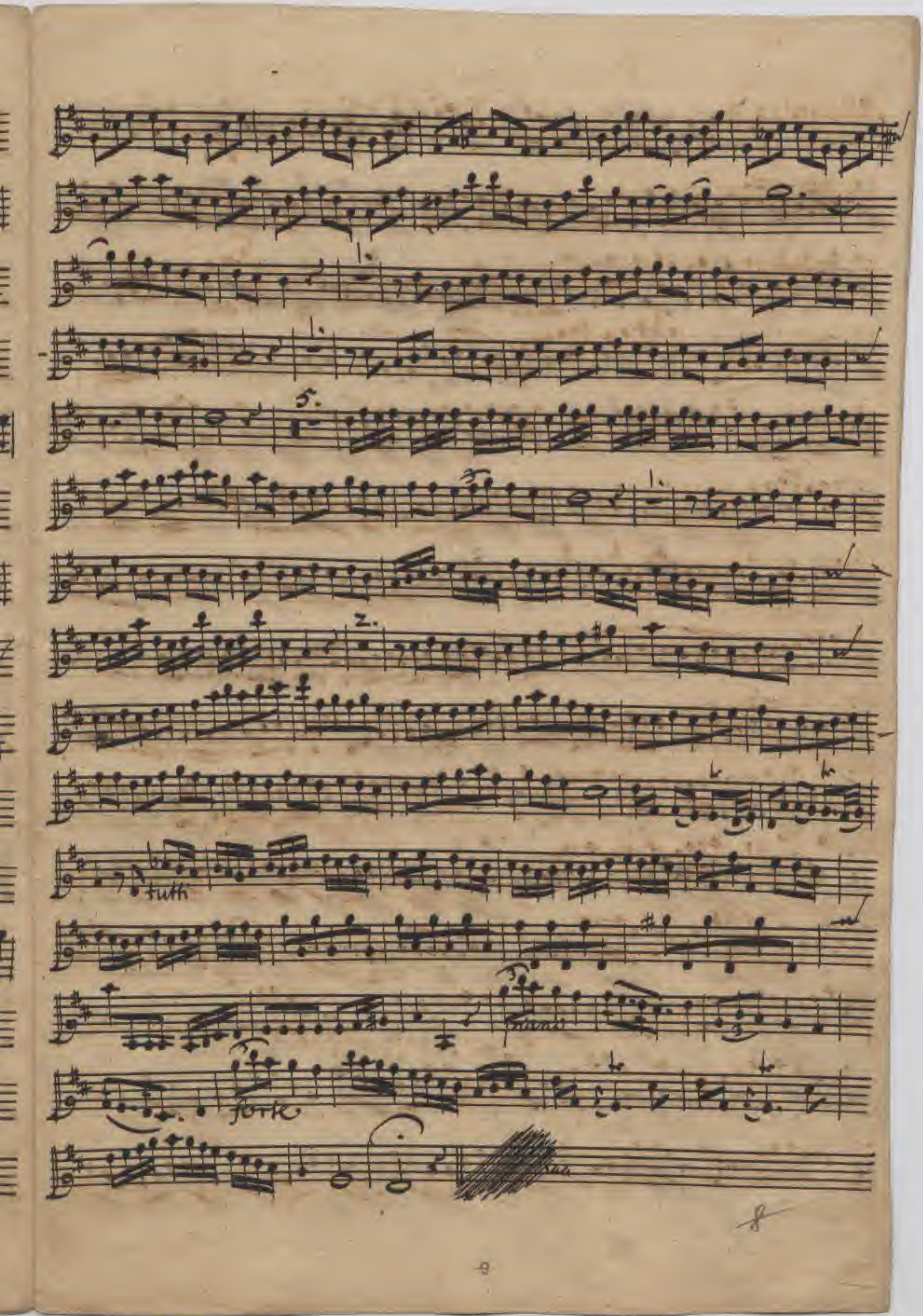


*Allegro*  
*arfat*

*forte*  
*piano*  
*tutti*  
*solo*  
*solo*

1.  
2.  
4.  
1.  
3.







# Concerto

# Violino Secondo Ripieno

*Vivace*

*piano*

*forte*

23.

16.

19.

*piano*

*forte*



Mus. 2470-D-10



Siciliana 12.  
Corynetto

A handwritten musical score on aged paper, consisting of 14 staves. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first staff begins with the title 'Siciliana 12.' and 'Corynetto'. The score features several dynamic markings: 'piano' appears on the third staff, 'forte' on the sixth and eleventh staves, and 'Vollate.' at the end of the final staff. There are also markings for '2.' (second ending) on the third and eighth staves. The handwriting is in dark ink, and the paper shows signs of age and wear.



*Allegro*  
*asai*

*piano* *forte*

8. 10. 17. 20. 24. 25.







# Concerto

# Basfo Continuo.

*Vivace*

The musical score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace'. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score is divided into sections by dynamic markings: 'piano' appears on the third and eighth staves, and 'forte' appears on the fourth and eleventh staves. The music features a mix of eighth and sixteenth notes, often beamed together. There are also some rests and longer note values. The handwriting is in a cursive style typical of 18th-century manuscripts.

*piano*

*forte*

*piano*

*forte*

*piano*



Mus. 2470-0-90

42

35



Handwritten musical score for a piece, likely a Minuet. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "19." and the dynamics include "forte" and "piano". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for a piece titled "Siciliana Larghetto". The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "14." and the dynamics include "forte" and "piano". The notation includes various musical symbols such as notes, rests, and accidentals.

Voltate



*Allegro*  
*asolo*

Handwritten musical score for a single instrument, likely a violin or flute, in G major (one sharp). The score consists of 19 measures. It features various musical notations including eighth and sixteenth notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *forte* and *piano*. There are also some handwritten annotations like "43", "8.", and "19." above certain measures.



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). Above the first staff, the number "24." is written. Above the second staff, the number "6" is written. Above the third staff, the number "6" is written. Above the fourth staff, the number "6" is written. Above the fifth staff, the number "6" is written. The word "piano" is written below the fourth staff. The word "forte" is written below the fifth staff. The score ends with a large, dark, scribbled-out area.



# Concerto. Violino Primo.

*Vivace*

*piano*

*forte*

*piano*

8.

*forte*

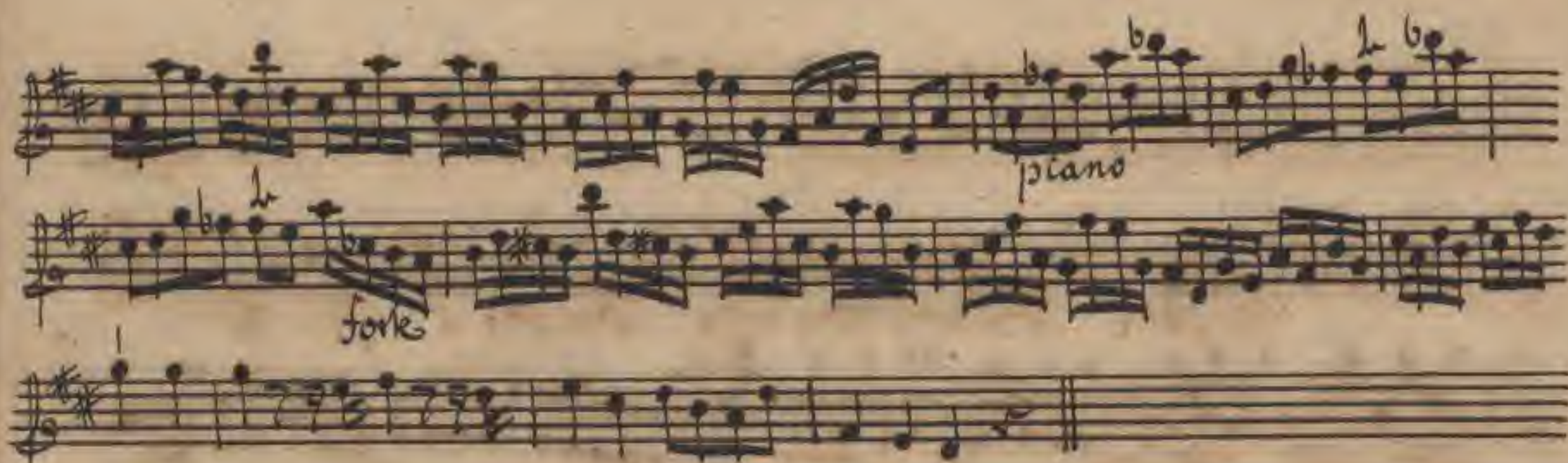
*piano*

Sächs.  
Landes-  
Bibl.

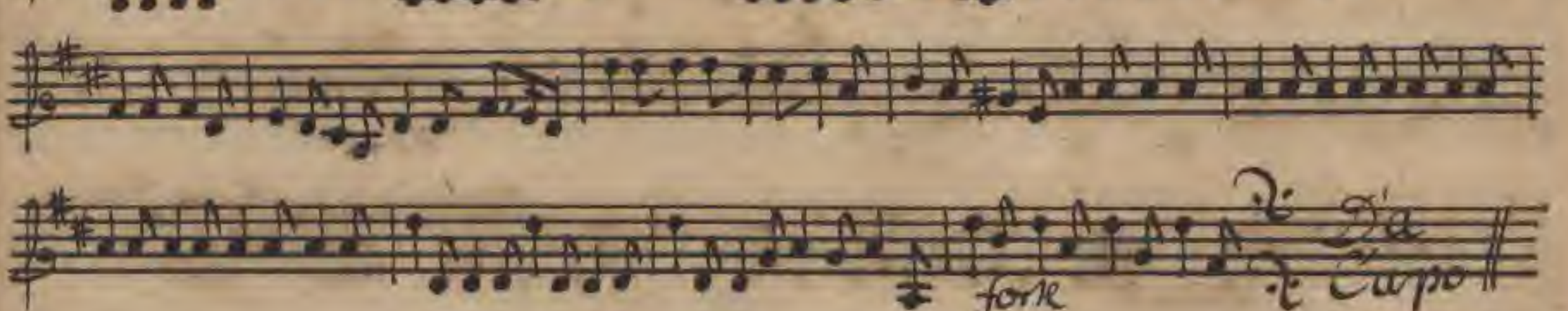
75 Mus. 2470-G-90

119





*Siciliana*  $\text{F}\sharp$  12  
*Larghetto*  $\text{F}\sharp$  8





*Allegro*  
*asai*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*pianissimo*

*forte*

*forte*

17.

2. *forte*

3.

3.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature consists of two sharps (F# and C#). The score concludes with a double bar line and a final chord on the eighth staff, followed by five empty staves.

Dynamic markings and performance instructions include:

- piano* (first staff)
- forte* (second staff)
- piano* (third staff)
- 7.* (fourth staff)
- 1. forte* (fifth staff)
- piano* (seventh staff)
- forte* (eighth staff)



# Concerto

# Violino Primo.

*Vivace*

*piano*

*forte*

23.

*piano*

8.

*forte*

*piano*

*forte*



Mus. 2470-0-40

14



piano

fine

*Siciliana*  
*Larghetto*  $\text{♩} = 8$

fine

2. piano

Da Capo



*Allegro*  
*asfai*

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and the dynamic 'asfai'. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The first staff contains several triplet markings (3). The second staff continues the melody. The third staff has a key signature change to one sharp (F#) and includes a 'piano' marking. The fourth staff has a 'forte' marking. The fifth staff has a 'piano' marking. The sixth staff has a 'forte' marking. The seventh staff has a 'piano' marking. The eighth staff has a 'forte' marking. The ninth staff has a 'pianissimo' marking. The tenth staff has a 'forte' marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some handwritten annotations and a small circle at the bottom left.

*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*pianissimo*  
*forte*

17.  
2.  
3.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings include *piano* and *forte*. A first ending bracket is marked with "1. forte". A section of the score is crossed out with diagonal lines.

The score concludes with several empty staves.



# Concerto

## Violino Secondo.

*Vivace*

tr

piano

forte

23.

tr

piano

8.

forte

piano

forte

Sächs.  
Landesbibl.

Mus. 7470-0-10

42



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano* and *forte*. The piece is titled *Siciliana* and *Larghetto*, with a tempo marking of 8. The score is written in a key signature of one sharp (F#) and a time signature of 8. The notation is dense, with many sixteenth and thirty-second notes. The piece concludes with a double bar line and a fermata.

Volti.



*Allegro*  
*asai*

*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*forte*  
*pianissimo*

17.  
 2.

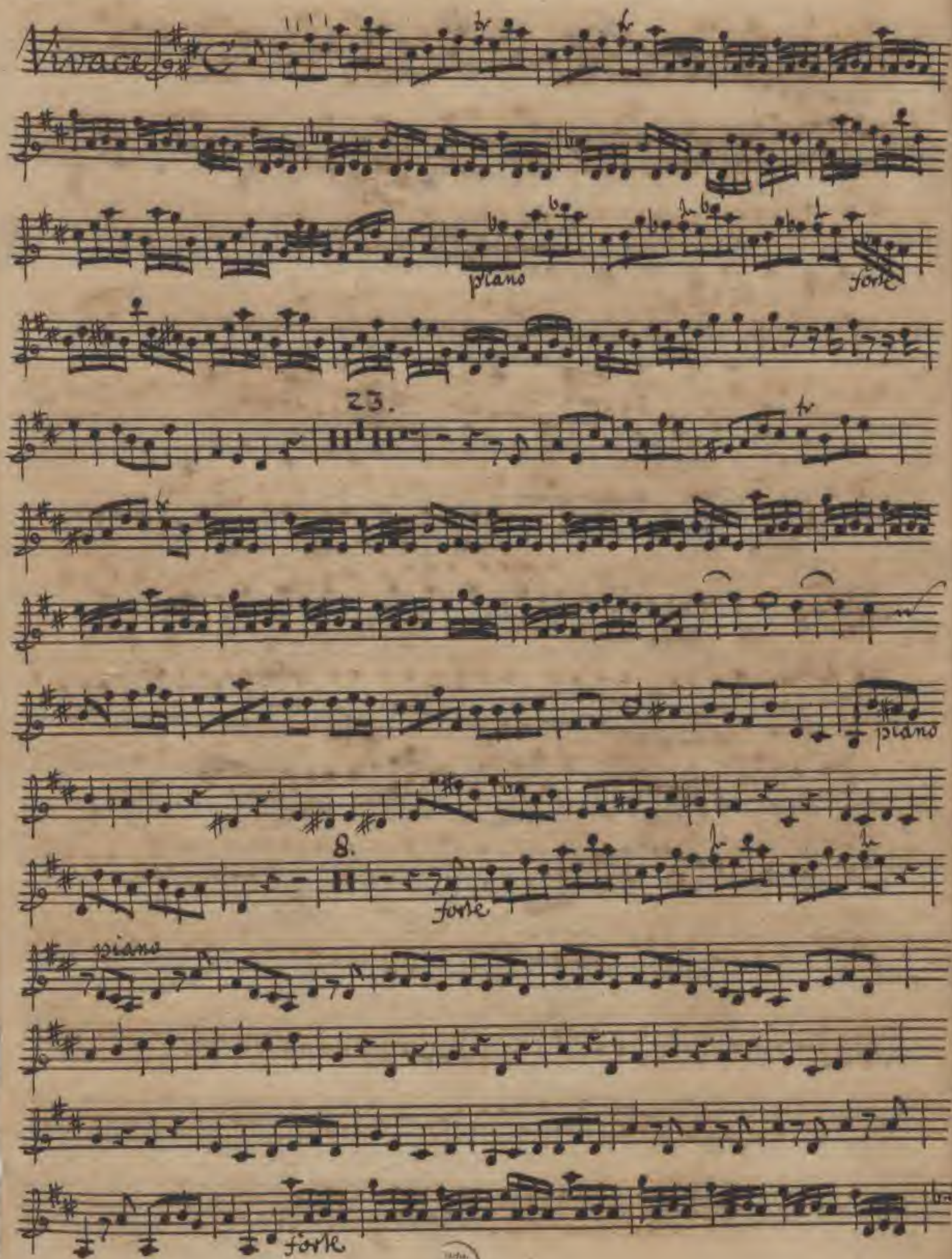


Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by measure numbers: 3, 3, 7, 1, and 2. Dynamic markings include *piano* and *forte*. The final staff of the score is marked with a large, stylized signature or flourish.



Concerto *Violino Secondo.*

*Violino Secondo.*



1874.  
 1875.  
 1876.

Ms. 2470 - O - 40

22



piano forte

*Siciliana*  
*Larghetto*  $\frac{12}{8}$

piano

forte

piano

forte

*Volti.*



*Allegro* *as far*

The musical score is written on 14 staves. It begins with the tempo marking 'Allegro' and the dynamic 'as far'. The key signature has one sharp (F#). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like 'piano', 'forte', and 'pianissimo'. There are also numerical markings like '2.', '3.', '4.', and '17.'.



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and beams. Handwritten annotations include:

- 3.* above the first staff.
- piano* written below the second and third staves.
- 7.* above the fourth staff.
- 1.* above the fifth staff.
- forte* written below the fifth and sixth staves.
- 3.* above the seventh staff.
- piano* written below the seventh staff.
- 2.* above the eighth staff.
- forte* written below the eighth staff.
- 1.* above the ninth staff.
- A large, stylized flourish or signature at the end of the ninth staff.

*fine*



# Concerto

# Viola.

*Vivace*

*piano*

*forte*

24

17.

19.

*piano*

*forte*





# Siciliana

Capriccio

Handwritten musical score for a piece titled "Siciliana" and "Capriccio". The score is written on 14 staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 12/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with the word "Vatti" on the final staff.

Dynamic markings include:

- piano.*
- forte*
- piano*
- forte*

The score is marked with a "2" above the staff, indicating a second ending or a repeat. The piece concludes with the word "Vatti".





*Allegro*  
*asai*

*piano*

8. 19.

17. *pianissimo*

2. 3.

*forte*

3. 8.

24.







# Concerto.

# Viola

*Vivace*

*piano*

*forte*

24

17.

19.

*piano*

*forte*





# Siciliana

Larghetto

Handwritten musical score for 'Siciliana' in 2/4 time. The score consists of 15 staves. The key signature is one sharp (F#). The tempo is marked 'Larghetto'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a '2.' marking above it. The third staff has a 'piano' marking below it. The fourth staff has a 'forte' marking below it. The fifth staff has a '2.' marking above it. The sixth staff has a 'piano' marking below it. The seventh staff has a 'forte' marking below it. The eighth staff has a '2.' marking above it. The ninth staff has a 'piano' marking below it. The tenth staff has a 'forte' marking below it. The eleventh staff has a '2.' marking above it. The twelfth staff has a 'piano' marking below it. The thirteenth staff has a 'forte' marking below it. The fourteenth staff has a '2.' marking above it. The fifteenth staff has a 'piano' marking below it. The score ends with a double bar line.



*Allegro  
assai*

*piano*

*forte*

8. 19.

*pianissimo*

17.

2. 3.

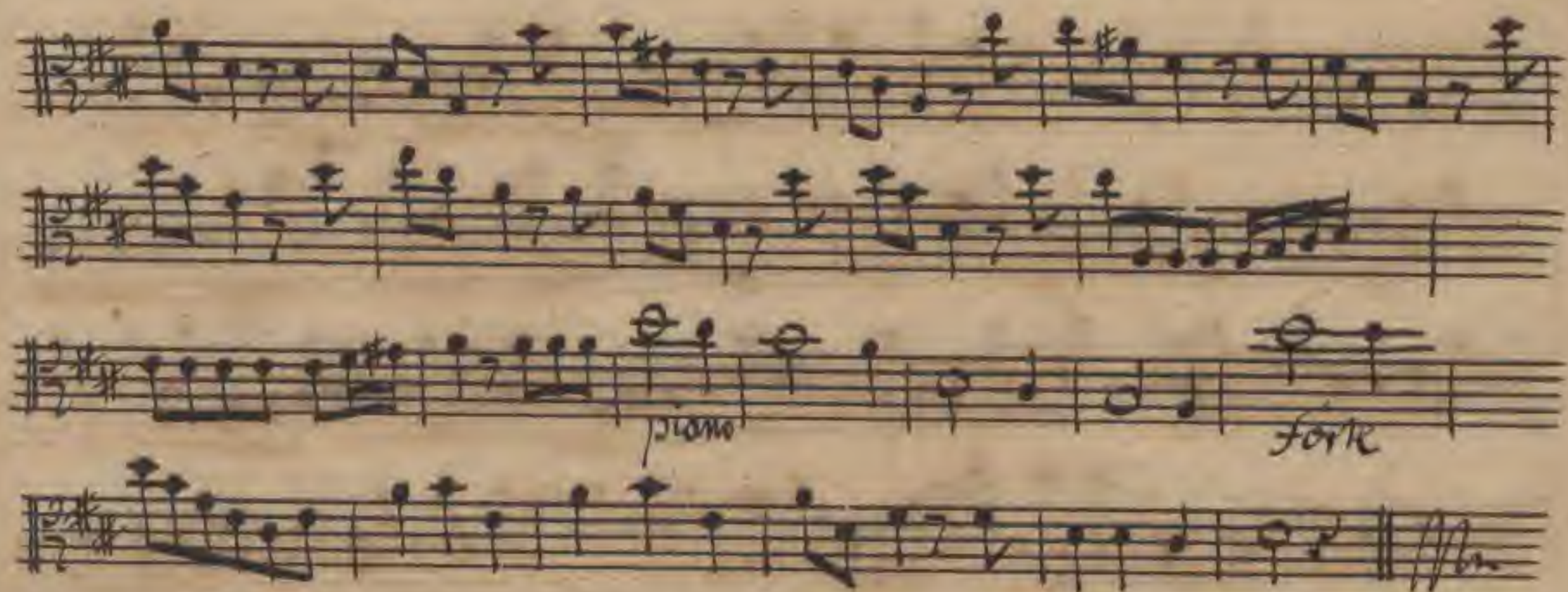
*forte*

3. 8.

24.

Volti

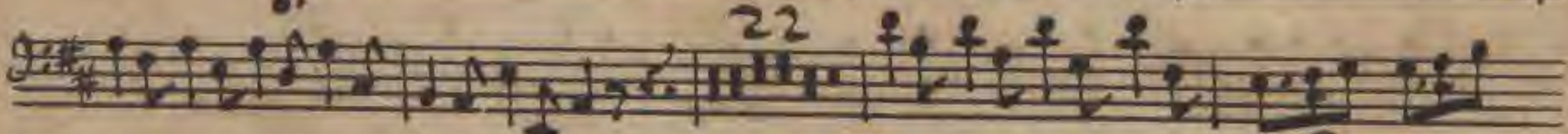






# Concerto.

## Basso.





*Allegro*  
*as fai*

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and accidentals.

Handwritten musical notation on a five-line staff, continuing the piece. It includes dynamic markings *piano* and *forte*.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a measure rest marked with the number 8.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a measure rest marked with the number 19.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a measure rest marked with the number 17.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a measure rest marked with the number 20.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a measure rest marked with the number 3.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a measure rest marked with the number 3.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a measure rest marked with the number 8.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a measure rest marked with the number 24.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a measure rest marked with the number 24.

Handwritten musical notation on a five-line staff, continuing the piece. It includes dynamic markings *piano* and *forte*.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a measure rest marked with the number 8.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a measure rest marked with the number 8.

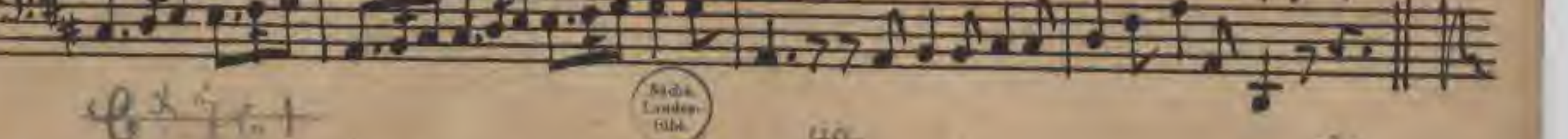
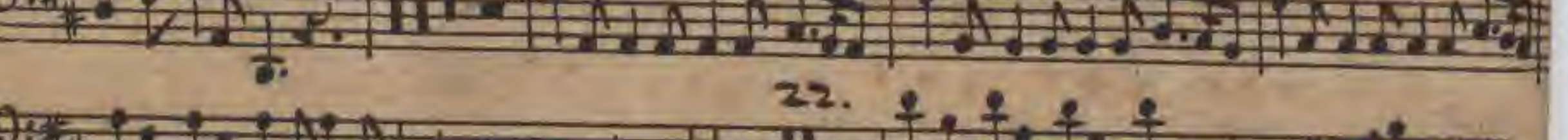
Handwritten musical notation on a five-line staff, continuing the piece. It includes a measure rest marked with the number 8.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a measure rest marked with the number 8.



# Concerto

# Basfo. R.



Sächs.  
Landes-  
bibl.

40-

32

Mus. 2470 - 0 - 10



*Allegro assai*

*piano*

*forte*

8

17.

19.

20.

3.

3.

8.

24.

*piano*

*forte*



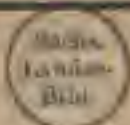
# Concerto

## Oboe Primo.

Vivace

Handwritten musical score for Oboe Primo, Concerto, Vivace. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a cursive hand. There are several dynamic markings: "piano" on the second staff, "forte" on the third staff, and "piano" on the fourth staff. There are also several "2." markings, likely indicating second endings or breath marks. The score ends with a double bar line on the twelfth staff.

Larghetto tacet //



Mus. 2470 - O - 10

46

9



*Allegro* *asfai*  $\frac{3}{4}$

30.

52.

35.



# Concerto.

## Oboe Secondo.

*Vivace*

*piano*

23.

17.

19.

*piano*

*forte*

*Larghetto tacet.*





*Allegro*  
*asul*

30.

32.

34.

42



# Concerto. Bayon.

*Vivace*  $\text{F}\sharp\text{C}$  7/7

*piano*

*forte* 24.

19.

17.

*piano*

*forte*

*Siciliana*  
*Larghetto*  $\text{F}\sharp\text{C}$  3/8

14.

22.

14.





*Allegro*  
*asfai*

*piano*  
*forte*

8. 19.  
 17.  
 20.  
 3.  
 8. 24.  
*piano*  
*forte*